POPULAR

MAYBE YOU'LL BE THE ONE WHO'LL BE THE ONE TO CARE

Words and Music by
JOE McKIERNAN

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"THE VOICE OF THE WEST"

Maybe You'll Be The One Who'll Be The One To Care

Tune Uke
G C E A

By JOE Mc KIERNAN

Moderato

f

Gm Gm7 dim.

Don't think I want to scold you,
Be - fore you start for - get - ting,

fz *mp*

F Cm D7 G7

Yet if I nev - er told you, You'd al - ways won - der
Be - fore you part re - gret - ting, Be - fore we two are

C7 F C7 F dim. Gm

why we drift - ed a - part It's hard to place the
more than lone - some and blue A few kind words of

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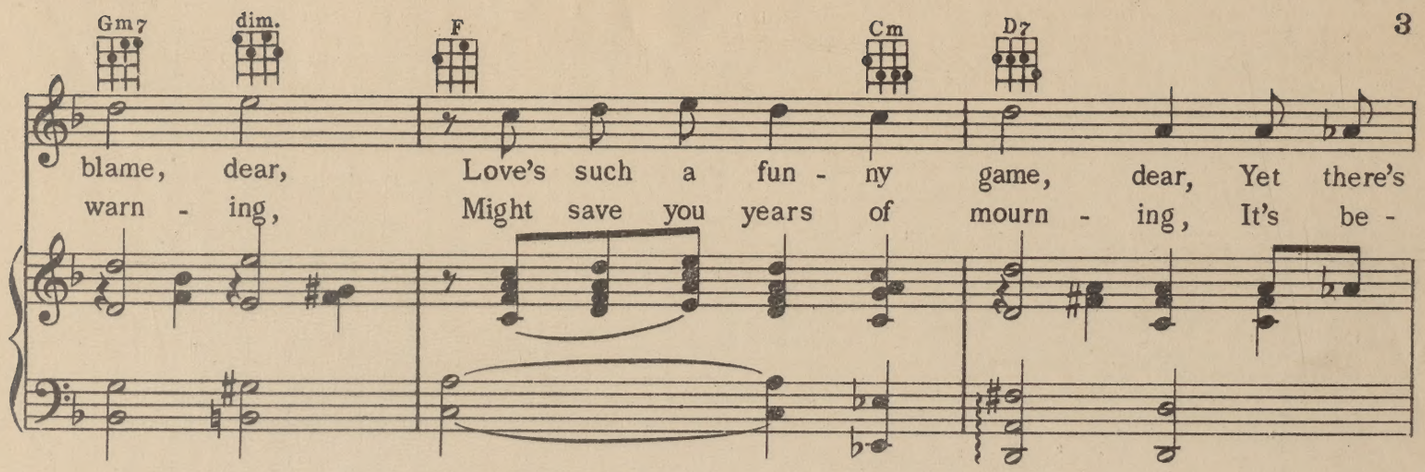
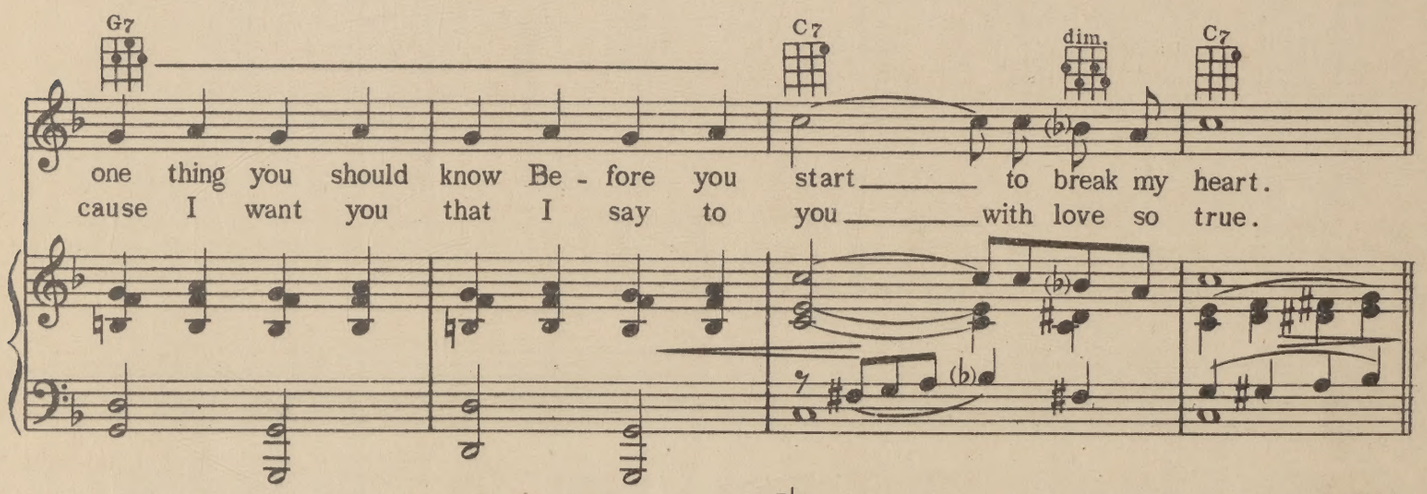
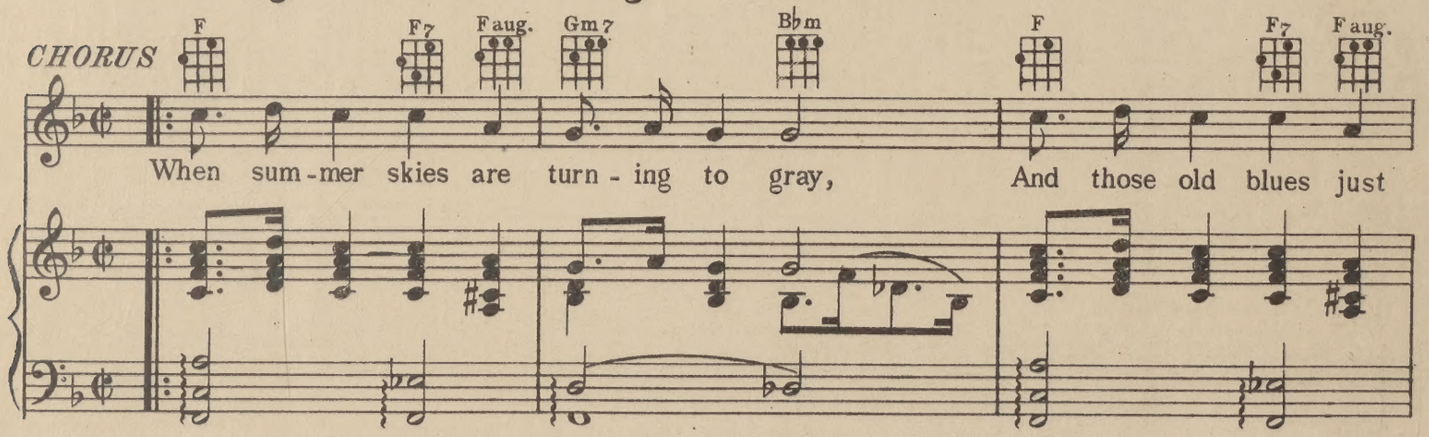
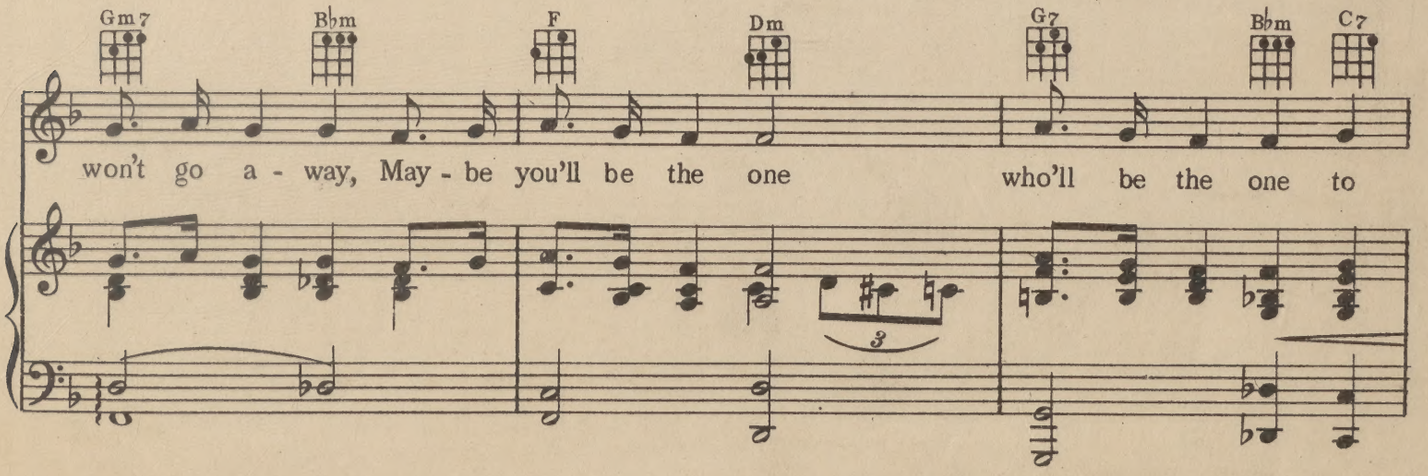
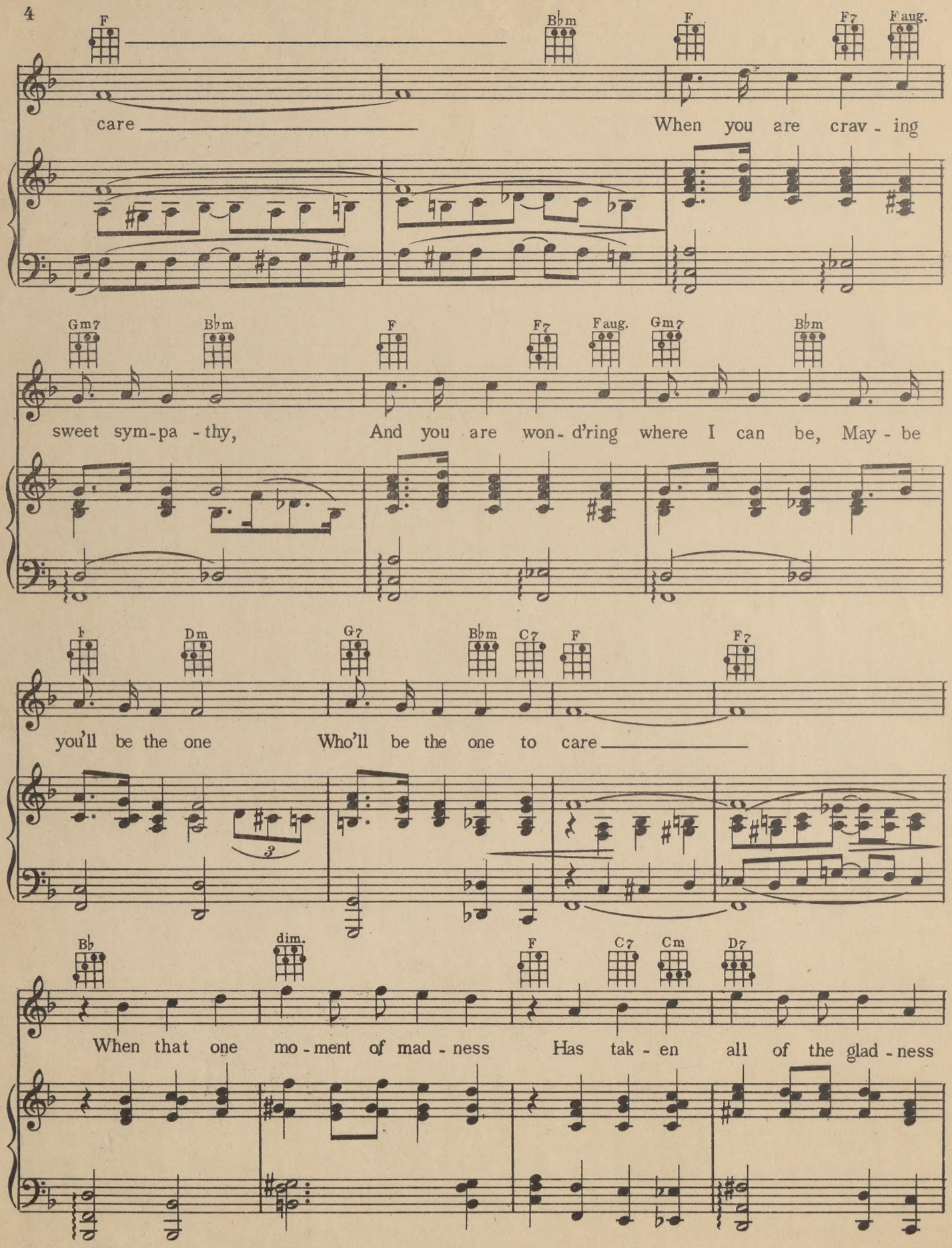
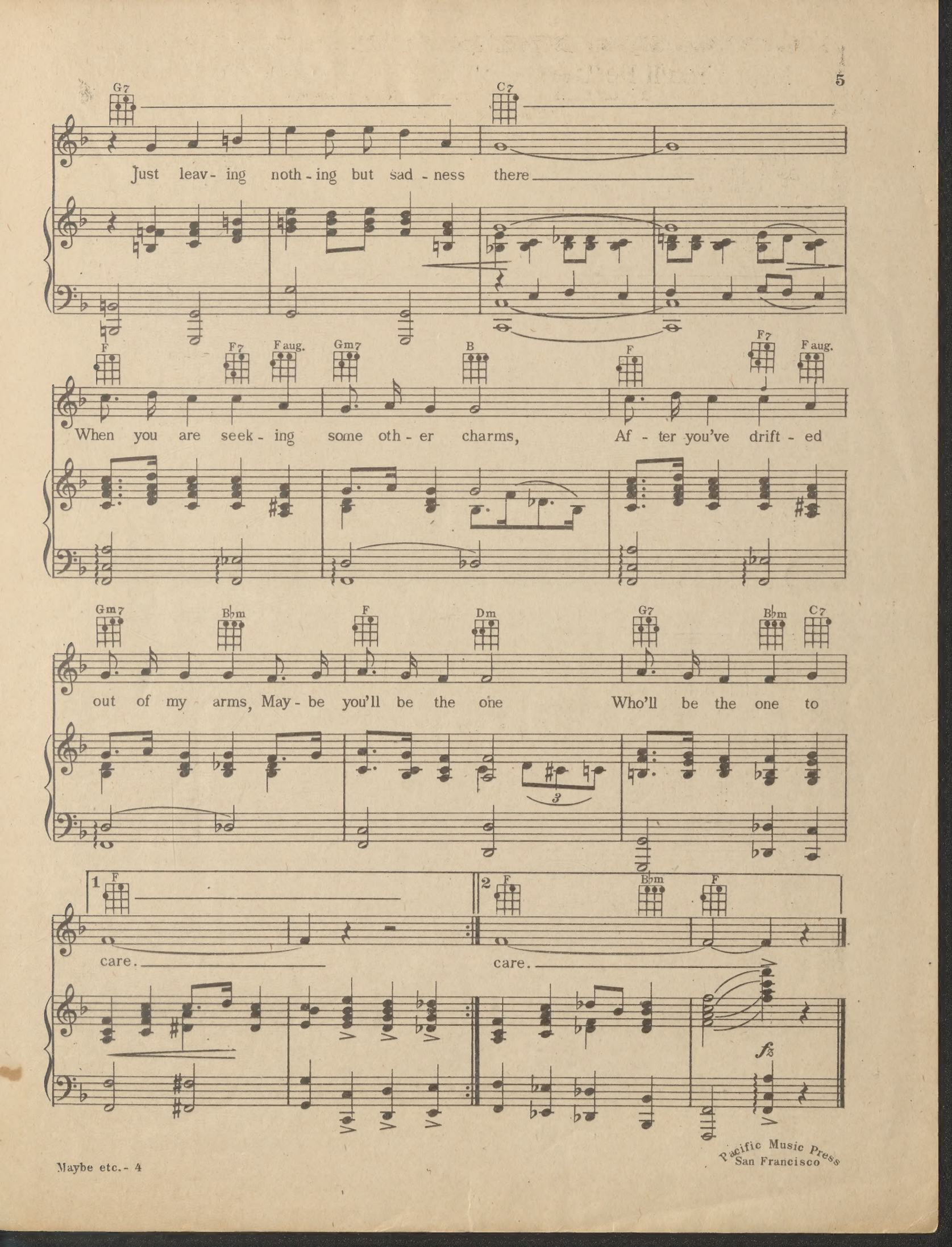

Gm7
dim.
F
Cm
D7
blame, dear, Love's such a fun - ny game, dear, Yet there's
warn - ing, Might save you years of mourn - ing, It's be -


G7
C7
dim.
C7
one thing you should know Be - fore you start to break my heart.
cause I want you that I say to you with love so true.


CHORUS
F
F7
Faug.
Gm7
B♭m
F
F7
Faug.
When sum - mer skies are turn - ing to gray, And those old blues just


Gm7
B♭m
F
Dm
G7
B♭m
C7
won't go a - way, May - be you'll be the one who'll be the one to


F
Bbm
F
F7
Faug.
care
When you are crav - ing
Gm7
Bbm
F
F7
Faug.
Gm7
Bbm
sweet sym-pa - thy,
And you are won- d'ring where I can be, May - be
F
Dm
G7
Bbm
C7
F
F7
you'll be the one
Who'll be the one to care
Bb
dim.
F
C7
Cm
D7
When that one mo - ment of mad - ness
Has tak - en all of the glad - ness



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Maybe You'll Be The One Who'll Be The One To Care

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

When sum - mer skies are turn - ing to gray And those old blues just

won't go a - way May - be you'll be the one who'll be the one to

care — When you are crav - ing sweet sym - pa - thy And you are won - d'ring

where I can be May - be you'll be the one who'll be the one to care —

When that one mo - ment of mad - ness Has tak - en all of the glad - ness

Just leav - ing noth - ing but sad - ness there — When you are seek ing

some oth - er charms Af - ter you've drift - ed out of my arms May - be

you'll be the one who'll be the one to care —

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(×) When a string is marked "×" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

Be Sure To Buy A Copy Of "RAY CANFIELD'S Symphonic Ukulele Arrangements" Containing Ten Masterful Solos.
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